

MANY DESTROYERS TO BE BUILT HERE

Cramps' and N. Y. Shipbuilding Company Awarded Big Contracts

TO SPEND \$345,000,000

Many of the new destroyers called for in Secretary Daniels' new \$345,000,000 destroyer project will be built in the port of Philadelphia, according to an official announcement made today.

Contracts for the building of the destroyers today were awarded to the William Cramp & Son Ship and Engine Building Company, of Philadelphia; to the New York Shipbuilding Company, in Camden, and to several other shipbuilding companies both on the Atlantic and Pacific coasts.

Work is to start virtually at once. The destroyers are to be of the latest and most powerful type. They will be used to run the Kaiser's U-boats from the seas.

Other shipbuilding companies awarded contracts were Fore River Shipbuilding Company, Union Iron Works, San Francisco; Bath Iron Works and the Newport News Shipbuilding Company.

No official announcement of the awarding of the contracts has been received yet either at Cramps or at the New York Shipbuilding Company.

Officials at Cramps said they were not permitted to discuss the contracts in any way. The same answer was received from the offices of the New York Shipbuilding Company.

BRITISH PLAN FOR REAL WEALTH CONSCRIPTION

Government Virtually Decides on Direct Levy Upon Capital After War Ends

BEST WAY OUT OF CRISIS

LONDON, Oct. 9.

England is preparing to conscript capital—literally.

There has been a great deal of talk about conscription of wealth in connection with the war, but it has meant only high income taxes, excess profits taxes and levies of that sort.

The British government today has virtually decided to take the next step and levy directly on capital. Harking a charge of opinion in the meantime on the part of those responsible for the British financial policy, such a levy will be made soon after the war ends.

This, possibly the most radical financial innovation that has resulted from the war, is due to the conviction that it is, if not the one way out, at least the best way out, from under the terrific financial burden the war will leave the empire.

At the end of the war Great Britain will face the necessity of providing two and one-half billion dollars or more annual revenue. It will cost half that to meet the running expenses of the government, and the greater part of the other half to meet the interest on war loans. The estimate for pensions is now \$250,000,000 a year.

If the present revenue of the Government could continue after the war—and the war ended now—it would meet the expenses outlined. Last year alone it is \$2,000,000,000 was raised by taxation. But \$700,000,000 of that was raised by the excess profits tax, which expires with the war.

Other large additions were from taxes not expected to produce in the same ratio after the war. It is roughly figured that taxation can produce \$1,750,000,000 after the war, when \$2,500,000,000 will be needed.

A levy on capital will do it, in the opinion of Government officials. They estimate capital in private ownership has increased in Great Britain from \$80,000,000,000 to \$100,000,000,000 since the war began. One plan is for a levy of 10 per cent of this wiping out half the war debt.

The strongest argument for the plan is that it would not actually diminish the nation's capital, according to its proponents. It would simply transfer ownership of part of it to the State. The State would become a partner in industries.

From the standpoint of the social reorganization which the Government agrees is coming after the war, one conservative official said:

"Nothing would go farther to remove the danger of discontent."

"GULF OIL" LOSES INCOME TAX SUIT

U. S. Court Reverses Lower Court's Ruling Made Against Revenue Collector

Reversing a decision by the Federal Court at Pittsburgh, Judge McPherson, of the United States Circuit Court of Appeals, in an opinion today upheld Collector of Internal Revenue Lewellyn in imposing income taxes amounting to \$114,244.40, against the Gulf Oil Corporation, of Pittsburgh.

This sum, however, is increased to nearly \$140,000 through interest accruing while the case was awaiting a decision.

One of the main points upon which the case hinged was whether dividends earned by corporations prior to the passage of the income tax law of 1913, but declared and paid subsequently to that date, were taxable. The present case presented such an issue.

Dividends amounting to \$114,244.40 earned by five subsidiaries of the Gulf Company during several years prior to the income tax law of 1913 were declared and paid to the parent company in 1914.

Judge Orr, of the Federal court at Pittsburgh, upheld the contention of the Gulf Oil Corporation that the dividends were not subject to the income tax because they had been earned prior to its passage, and therefore the parent company had an accrued interest in them. As a result of Judge Orr's decision the Government was ordered to refund the taxes collected, with interest, to the total amount of \$128,524.95.

Through United States District Attorney E. Lester Humes, of Pittsburgh, the Government took an appeal, and Mr. Humes' contention that the dividends are subject to the income tax is sustained by Judge McPherson in his opinion. In reaching this conclusion, Judge McPherson directs attention to the important fact that the levy by the Collector for the taxes was not upon the subsidiaries of the Gulf Company but upon its principal stockholder, the Gulf Oil Corporation itself.

Congress declared Judge McPherson has reversed that dividends are income, and to the dividends in the present case are in that sense, the fact that they had been earned before the income tax went into effect, but that subsequently, did not relieve the Gulf Corporation of the payment of the tax.

PLACE MONEY FOR WAR BONDS

Organization Endowed by Roosevelt Subscribes to Liberty Loan

WASHINGTON, Oct. 9.—Secretary of War Woodrow Wilson and John Mitchell, late Secretary of War, today as a committee of the National Peace Foundation today invested \$100,000 in the Liberty Loan.

The purchase was authorized by Secretary Wilson.

MOVING PICTURES TO AID SECOND LIBERTY LOAN

Five-Reel Film Here Tomorrow. Wilson, McAdoo and Regular Stars Shown



STANLEY V. MASTBAUM

The five-part feature film production which the motion picture interests of the United States will offer to advance the second Liberty Loan campaign will have its first showing in Philadelphia motion picture theatres tomorrow, according to arrangements made today at a special meeting of the Philadelphia committee, which has charge of the production.

The committee planned distribution of the five parts of the production, each of which is 500 feet long, among all the motion picture theatres of the city, and issued instructions and explanations to all exhibitors to the end that the films may be displayed to the largest possible number of persons in the shortest possible time and with a minimum of confusion.

Local distribution of the finished production, in which President Wilson, Secretary of the Treasury McAdoo, and many of the brightest stars of the screen and the legitimate stage appear, will be supervised by a special committee, of which Stanley V. Mastbaum, managing director of the Stanley Company, is chairman and the following are members: Harry W. Schwalbe, of the First National Exhibitors' Circuit; John C. Metz, of the Paramount-Argyle Company; George Ames, of the Goldwyn Company; Joseph Hebrer, of the Vitagraph Company; Robert Lynch, of the Metro Company; Max Miller, of the Select Company; James Flynn, of the Peerless Company; W. R. Priest, of the World Company; George Denbo, of the Fox Film Corporation; W. S. Seymour, of the Triang Film Corporation; William Sachsemyer, of the Universal Company; H. M. Osborne, of the Pathe Company, and A. L. Einstein, of the Stanley Company.

To facilitate the distribution of the films the handling of each of the five has been placed in the hands of two companies, as follows: First episode, Universal and Vitagraph; second, Metro and Paramount; third, Fox and Goldwyn; fourth, Pathe and Triang; fifth, World and Select.

Exhibitors desiring to run any or all of the episodes should communicate with the companies named above or with Mr. Mastbaum. There is no charge for the use of the films, and therefore exhibitors are urged to arrange for their use as soon as possible, use them and send them on to the next exhibitor. Each episode is complete in itself. They are numbered for identification and reference only. They need not be run in numerical order and the running of one does not necessitate the running of any others. The fifth can be run first as well as in numerical order.

Theatres in which the films will be shown tomorrow are: Stanley, Palace, Arcadia, Victoria, Regent, Alhambra, Rialto, Broadway, Great Northern, Empress, Imperial, Hubby, Savoy, Cross Keys, Family, Princess, Market Street.

Appeals From Movie Censors' Decision

The Peerless Film Exchange, of this city, today filed an appeal in Common Pleas Court No. 4 from the decision of State Board of Moving Picture Censors in refusing to permit the photoplay, "Where Are My Children," to be displayed in Pennsylvania. The exchange denies the contention of the Board of Censors that the picture contains various features detrimental to public morals. No action was taken on the appeal of the exchange.

Mrs. Keet Collapses at Kidnapping Trial

MARSHFIELD, Mo., Oct. 9.—Mrs. J. Holland Keet became hysterical while lawyers were reviewing the kidnapping and murder of her baby in the crowded courtroom here today. She wept throughout the ordeal and finally collapsed.

MARINES ANXIOUS TO GO 'OVER THERE'

Trained to the Minute and Full of 'Pep,' They Chafe at Delay

KNOW WHY WE'RE AT WAR

Passed by the Committee on Public Information A MARINE CANTONMENT IN AMERICA, Oct. 9.

The marines are waiting the word to go "over there." Thousands of them—the number cannot be revealed—are trained to the minute. All they need is the order to embark. And it is plain, from watching these "soldiers of the sea" on review and in action, that not much time will be required after they get to the battlefront to show they are ready for front-line trench duty.

As the period of training of company after company of marines approaches its close this great cantonment is fairly vibrant with expectancy. Almost unbelievable strides have been made in shipping into shape the thousands of recruits in this popular arm of the service. The yearning for the great adventure thrills officers and men alike. Rumors that "certain companies" soon will be sent to France are eagerly discussed, but none could say just when, and so the excitement from commander to private remains at its high fever heat.

"Ready to go? Sure we are ready to go!" exclaimed a major. "We're ready to get off the boat shouting."

The prospect of two or three more months of training on the other side is not looked forward to with pleasure by the marines. They believe they are ready to go into the trenches today. So do their officers.

The marine corps on duty here, from general to second lieutenant, believe their men form the finest army the world has ever seen. Their fine spirit is but one of the qualities of which their commanders are proud. More than 80 per cent of the men at present in the marine corps, it was pointed out today, are men with at least a high school education. Among the enlisted men are many college graduates.

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STOKOWSKI ADVOCATES FINE ARTS MINISTRY

Orchestra Leader Believes President's Cabinet Should Have Additional Member

By MLISS

Leopold Stokowski, looking as brown as an Indian, has come back from his summer vacation in Seal Harbor, Me., with his blond head chock full of ideas enough to last him all winter.

After the rehearsal of his men today, the leader of the Philadelphia Orchestra sat down and expounded some of them with enthusiasm.

In the first place Mr. Stokowski has decided that President Wilson ought to have another member in his Cabinet—a Minister of Fine Arts—whose one concern would be to foster the talent of young and impetuous musicians and artists, who would put art into politics, if necessary—anything to give it a hearing in America.

"They do it in France," Mr. Stokowski said; "why not here?" And even the ribald suggestion that a Chicago pork packer or a gang leader of the "Bloody Fifth" type might be slipped in as a Minister did not dampen his enthusiasm.

But one of the plans most interesting to those who look for musical innovations in the symphony leader's determination to give as much impetus to American music as his patrons, in his judgment, will stand.

"While I was on my vacation," he said, "I went over the works of some 200 young American composers. I was looking for material and I sifted and I sifted until I found that there were about eighteen that I could use. Of these works of Stillman, Kelly, Philip Goep and Arthur Foote will be given very soon.

"I found among this American music some very decided talent; real musical ideas. Often it was badly expressed. But the symphony composer does not have a real chance. That is why we should have a minister of the arts and a national conservatory where these young men could hear their works played and could see their errors. That is the only way we shall develop music in America.

A new system of hiring soloists has also engaged the attention of the young impresario.

"The soloist is but a means to an end," he explained, "and he or she will be engaged hereafter to express the meaning of the composer, not as a distraction, as a feature to be heard for himself or herself alone. When we engage a soloist we want a fine artist to express a fine piece of music that we are giving and nothing else. The best artists will agree that this is the right way."

Part of his vacation, Mr. Stokowski said, was spent in orchestrating music that the soloists will sing. The works of Schubert, Brahms, Beethoven, Liszt, Casare Franch and Duparc were arranged by him for the symphony.

In addition to an all-American program, there will be an all-French, an all-Russian, all-Scandinavian and an all-British evening.

"But not an all-German," he said humorously, "an all-Beethoven one, yes, for there is no nationality in art."

The intricacies of Japanese and Chinese music occupied him, Mr. Stokowski declared, when he was not otherwise busy in Maine.

B. AND O- MILEAGE BOOKS REGULAR MEAL TICKET

New System Makes Them Negotiable for Baggage, Dining and Other Traveling Expenses

A new form of mileage ticket which may be used for railroad fares, meals on trains, telegrams, baggage charges and other traveling costs has just been issued by the Baltimore and Ohio Railroad.

The new form of ticket is equivalent to a letter of credit and will undoubtedly prove a great convenience to the traveling public. The tickets are issued in books of 1000 miles each and sold at \$2.50. They will be accepted for a passage of one or more persons and in payment for the services mentioned to such persons within one year from date of sale. These tickets will be restricted to the lines east of the Ohio River and west of Philadelphia.

GERMANS NOW FACING COAL AND GAS SHORTAGE

Labor Shortage and Transportation Congestion in Central Empires

WASHINGTON, Oct. 9.—Germany, facing a coal and gas shortage, plans to crowd school children into fewer rooms, limit heating water for bathing purposes and urge housewives to use freest cookers. Hague

consular advice today, which carried information, declared coal production in the central empires had decreased enormously, due to labor shortage and transportation congestion. Reserve stocks have been exhausted.

Tommy Elm Adds Another NEW YORK, Oct. 8.—Tommy Elm beat Dutch Brandt in ten furious rounds at the Military A. C. It was one of the sensational bouts seen here in some time. Elm scored a knockdown in the third round.

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